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Liszt, Franz
Consolations

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CONSOLATIONS.

I.

Edited by
JOHN A. PRESTON.

FRANZ LISZT.

Andante con moto.

PIANO.

dolce

Ped. ✻

a tempo

poco rit.

poco rit.

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CONSOLATIONS.

II.

FRANZ LISZT.

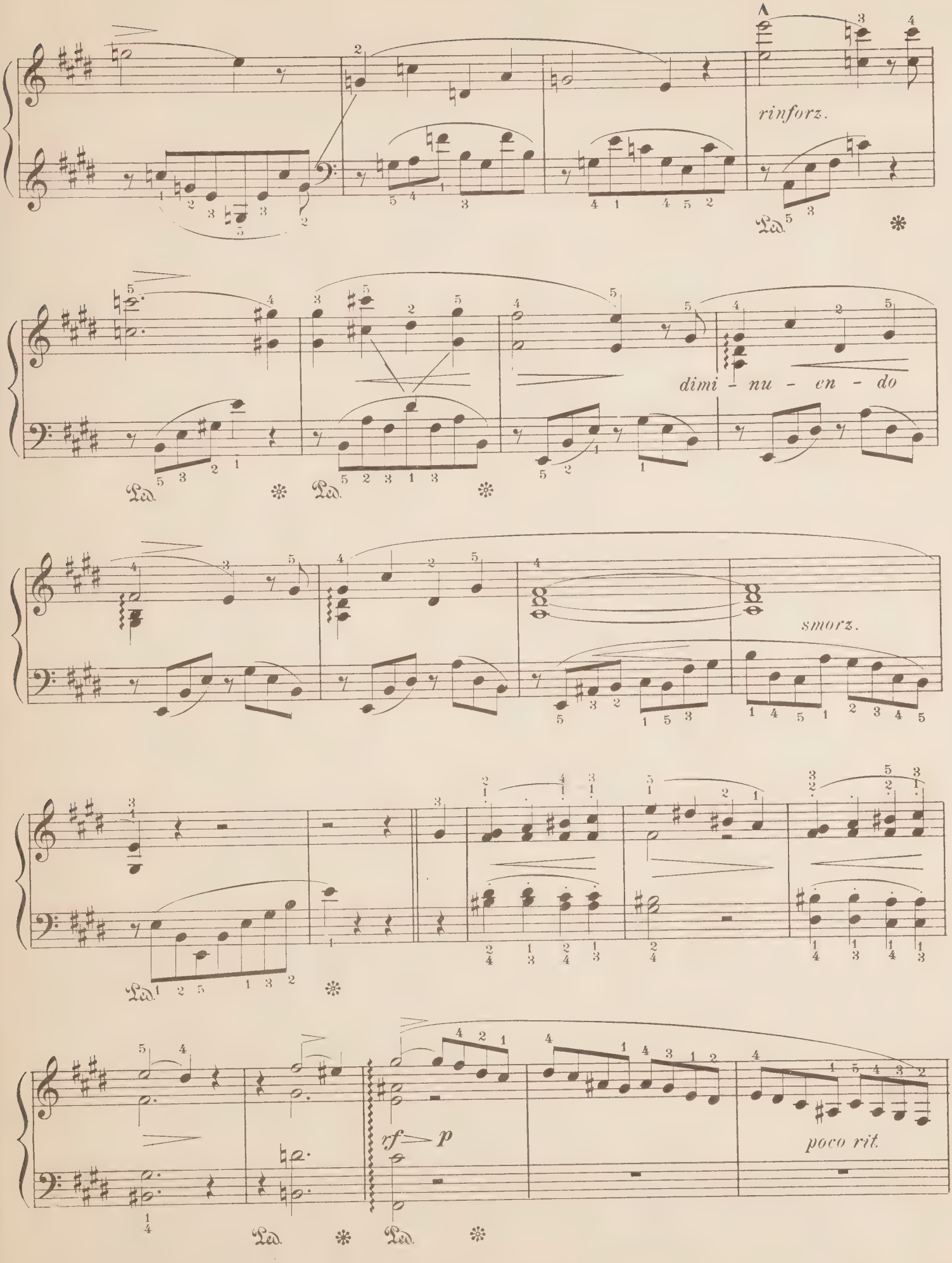
Un poco più mosso.

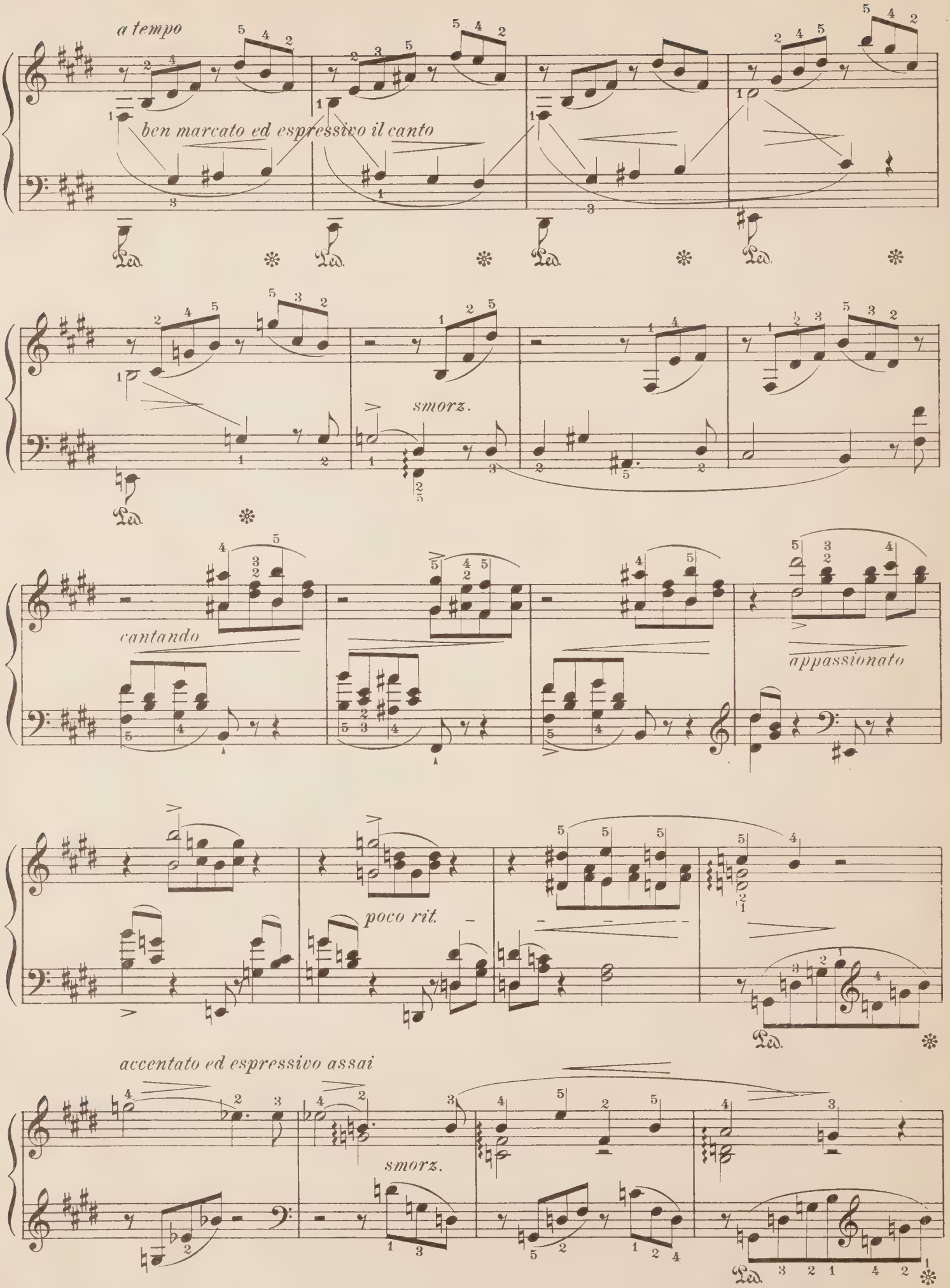
PIANO.

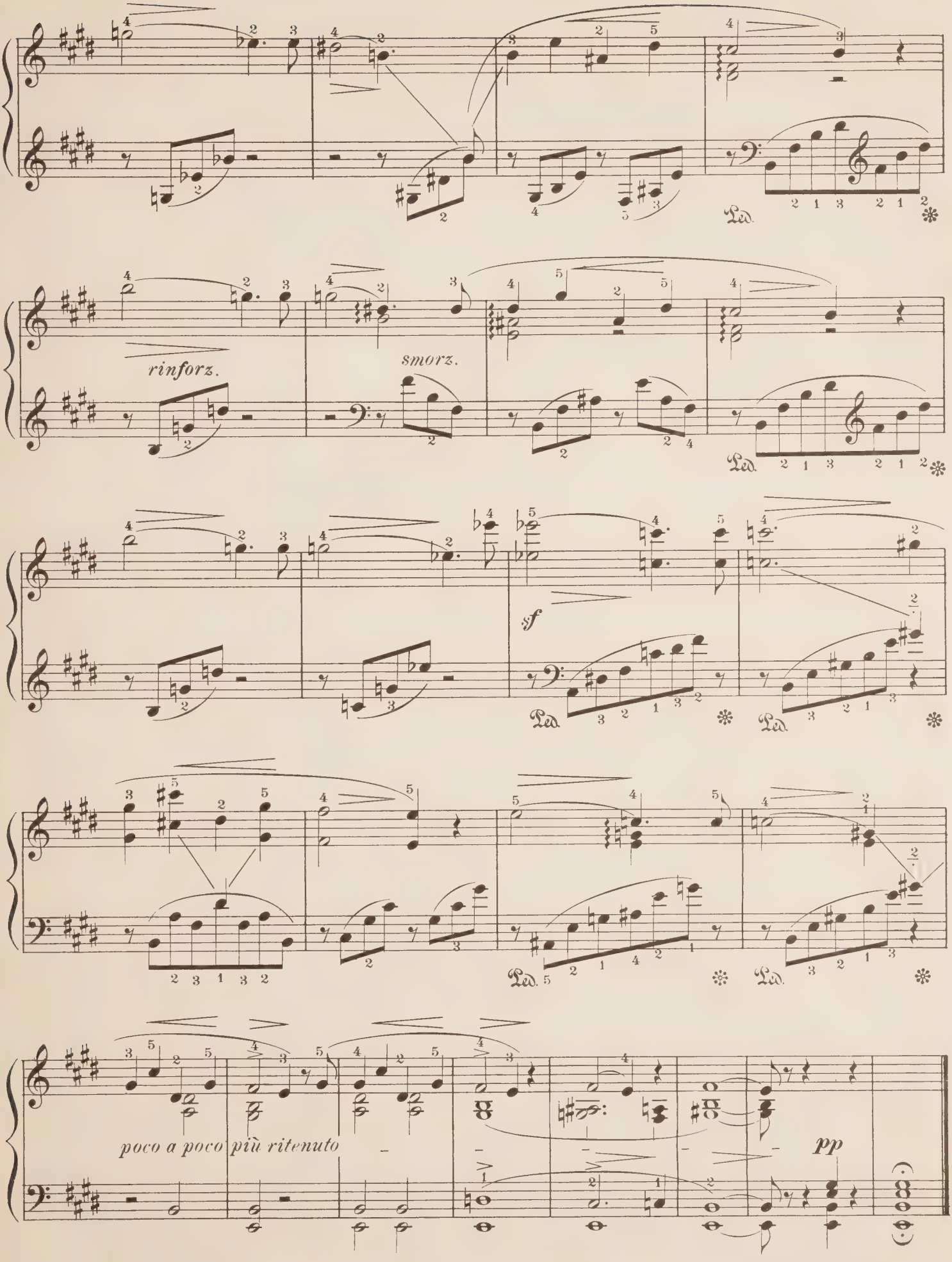
cantando espressivo

p

smorz.


rinforz.
dimi - nu - en - do
smorz.
rf p
poco rit.


a tempo
ben marcato ed espressivo il canto
Ped.
smorz.
cantando
appassionato
poco rit.
accentato ed espressivo assai


rinforz.
smorz.
sf
poco a poco più ritenuto
pp

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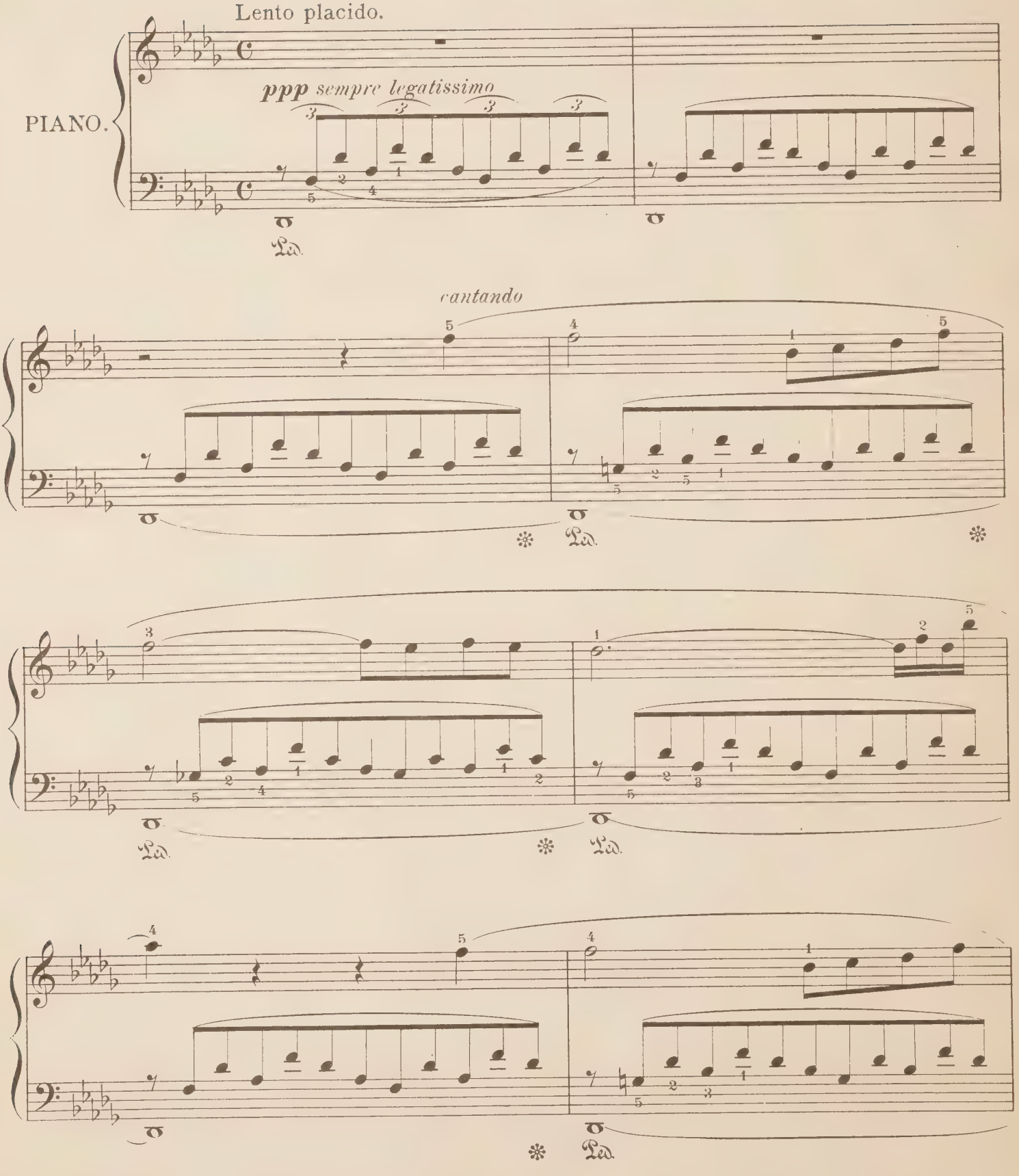

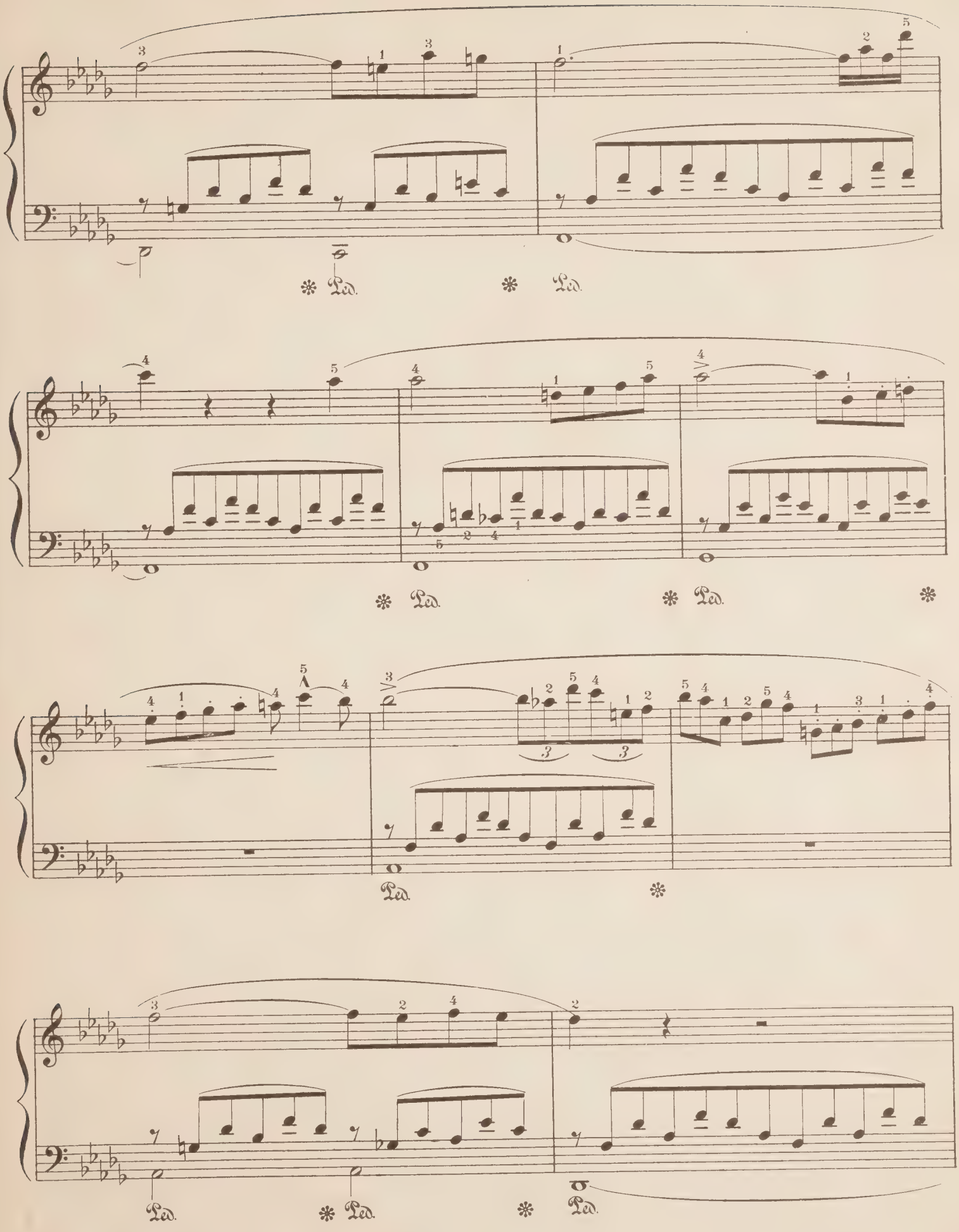
Ped.
Ped.
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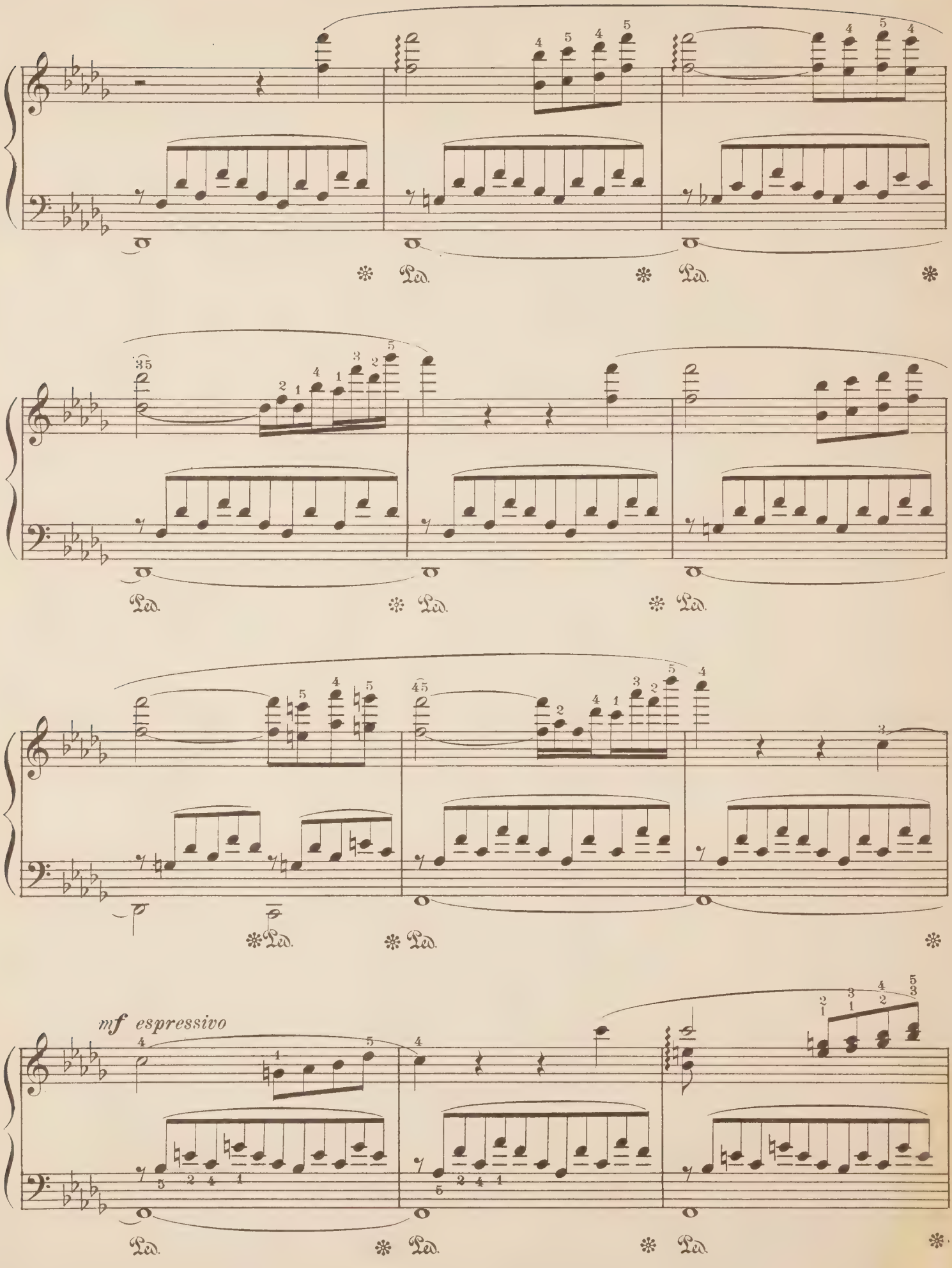
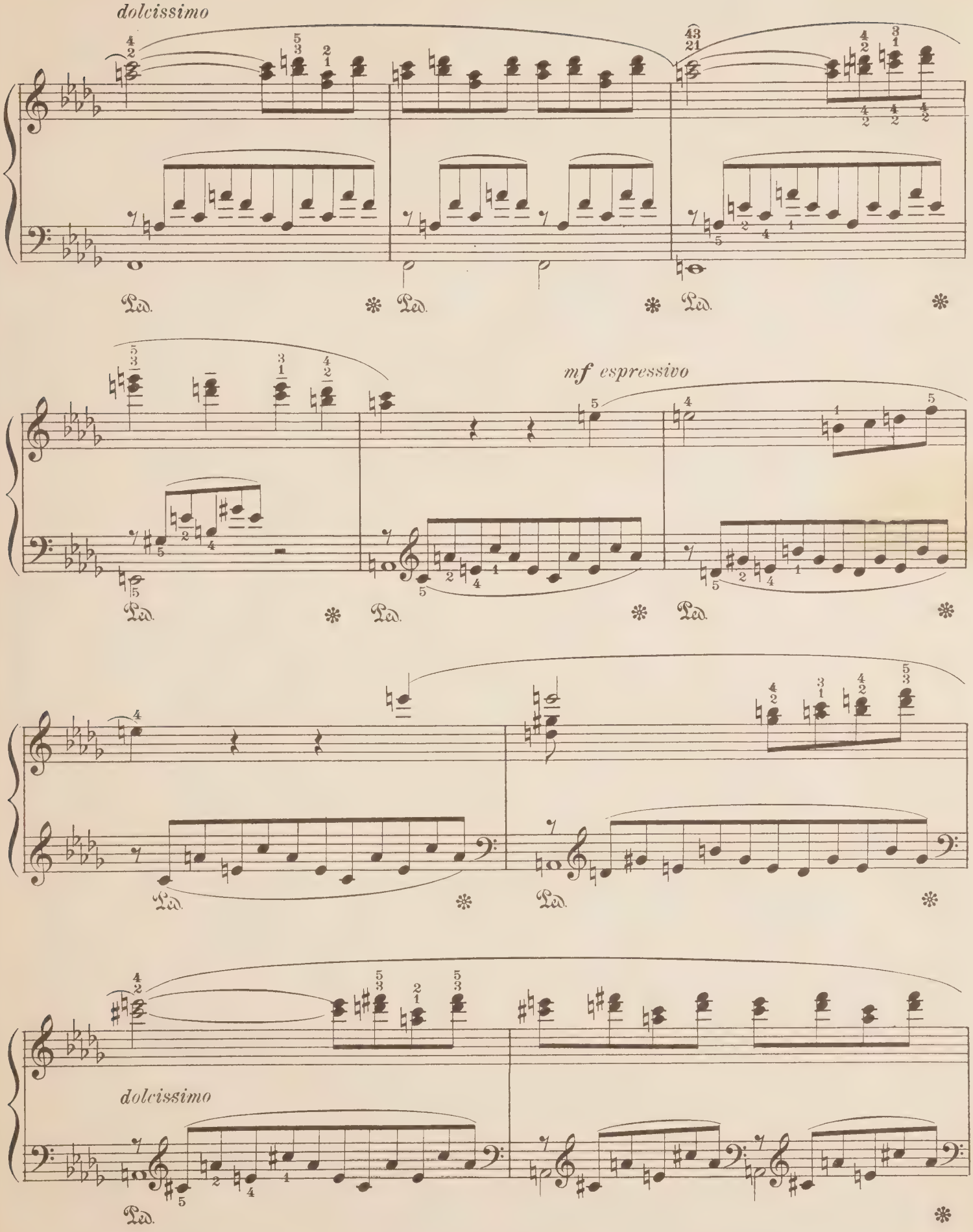
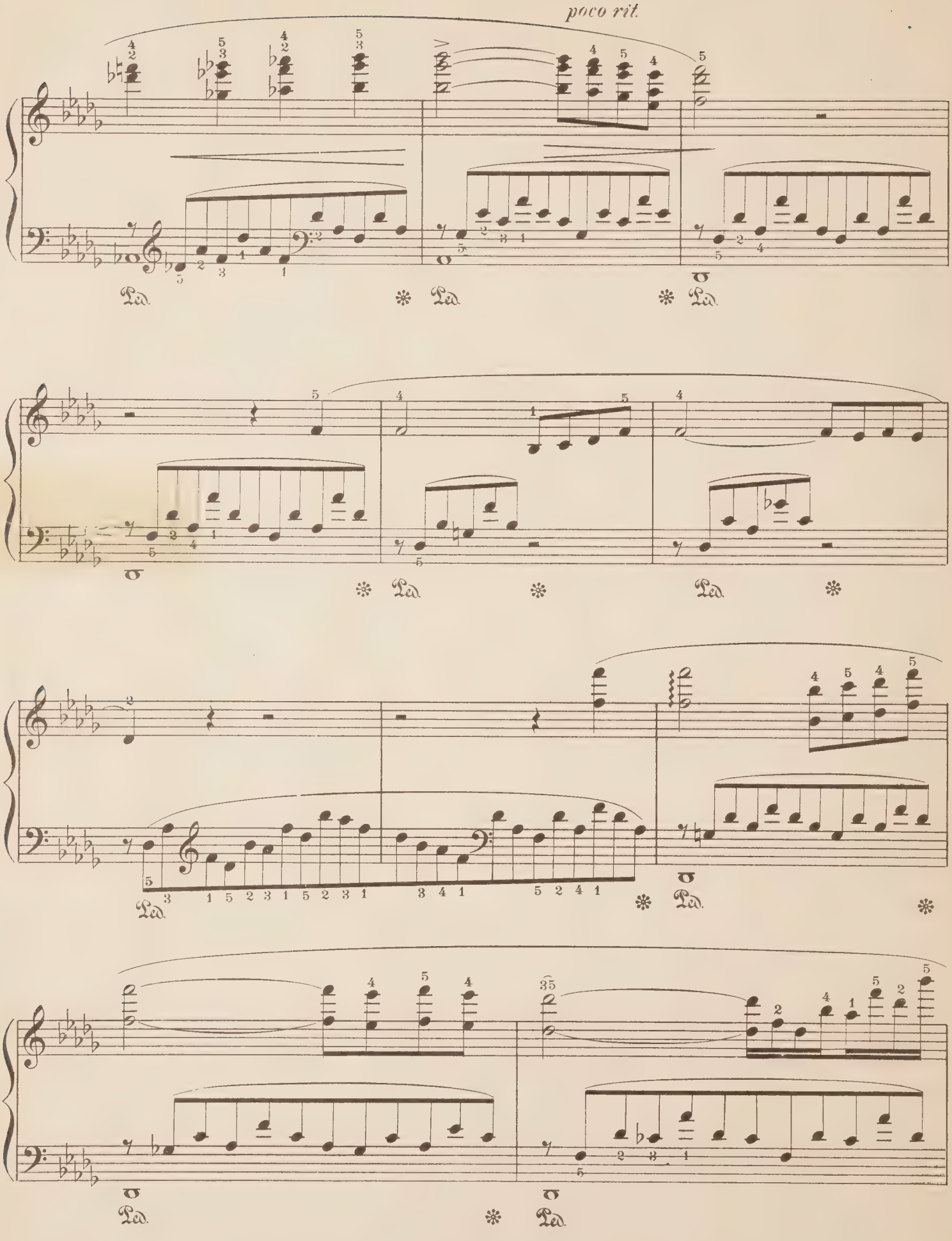
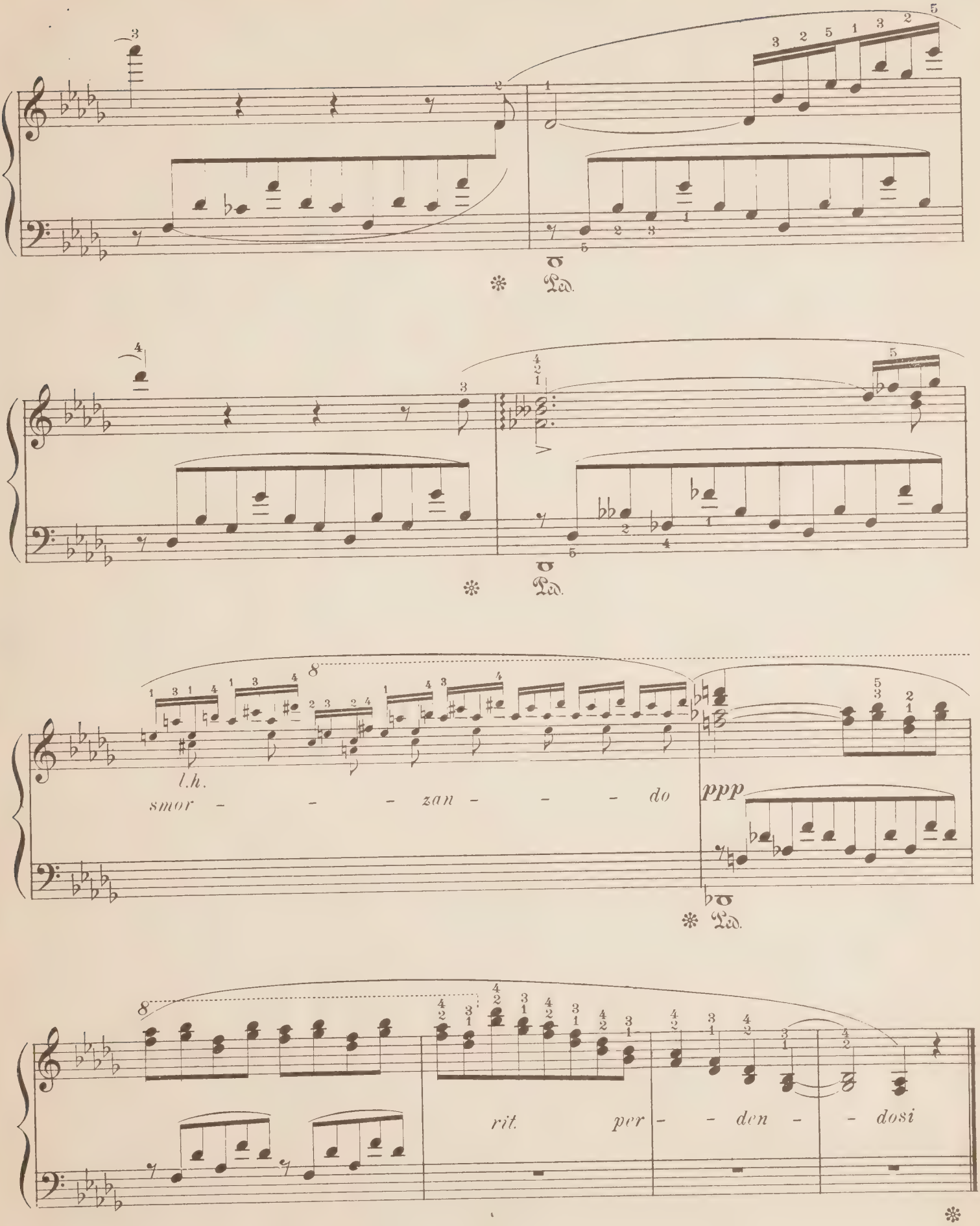

mf espressivo
Ped.


dolcissimo
Ped.
mf espressivo
Ped.
dolcissimo
Ped.


poco rit.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
l.h.
smor - - - zan - - - do
ppp
Ped.
rit. per - - den - - dosi

CONSOLATION.
IV.

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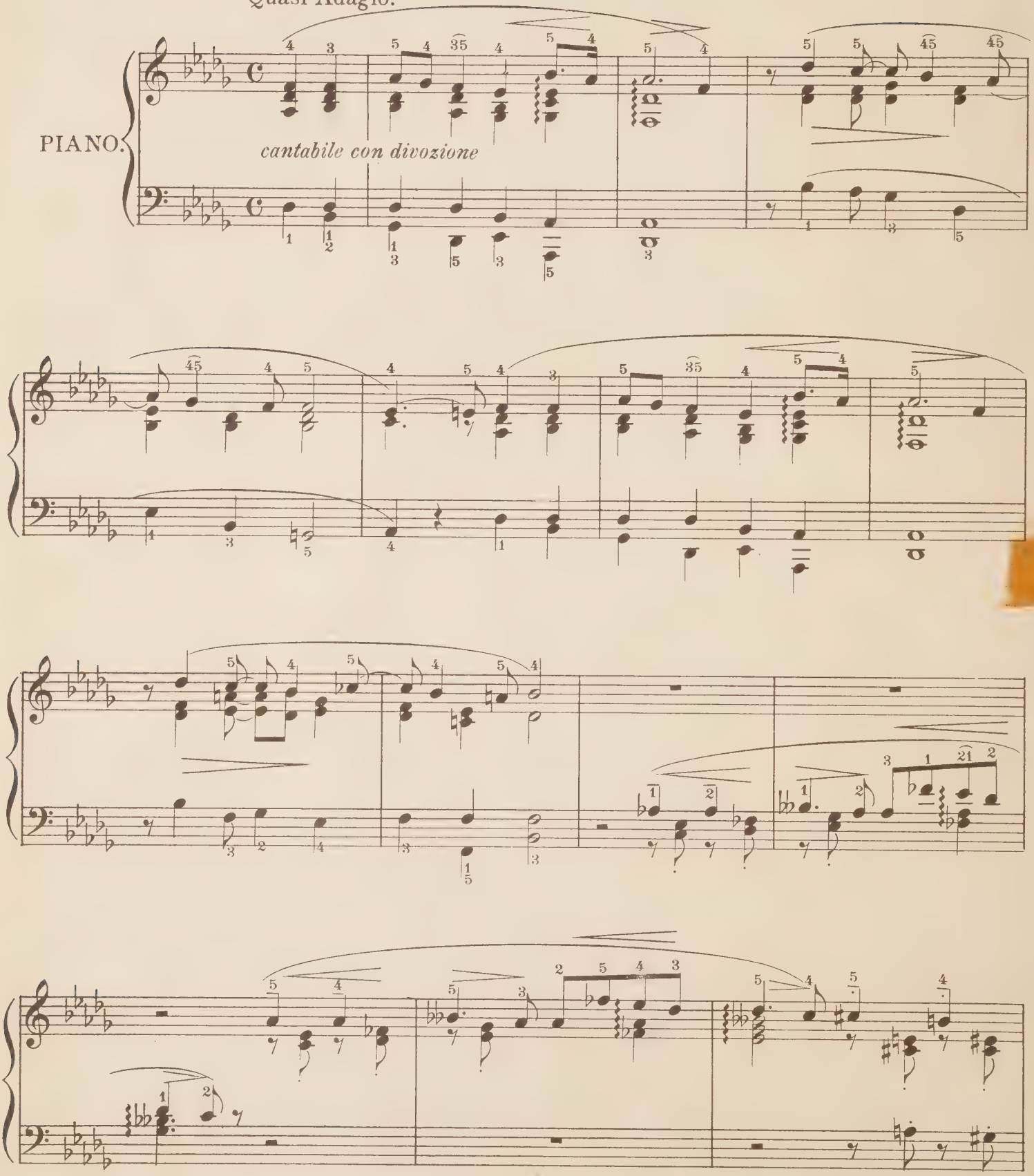
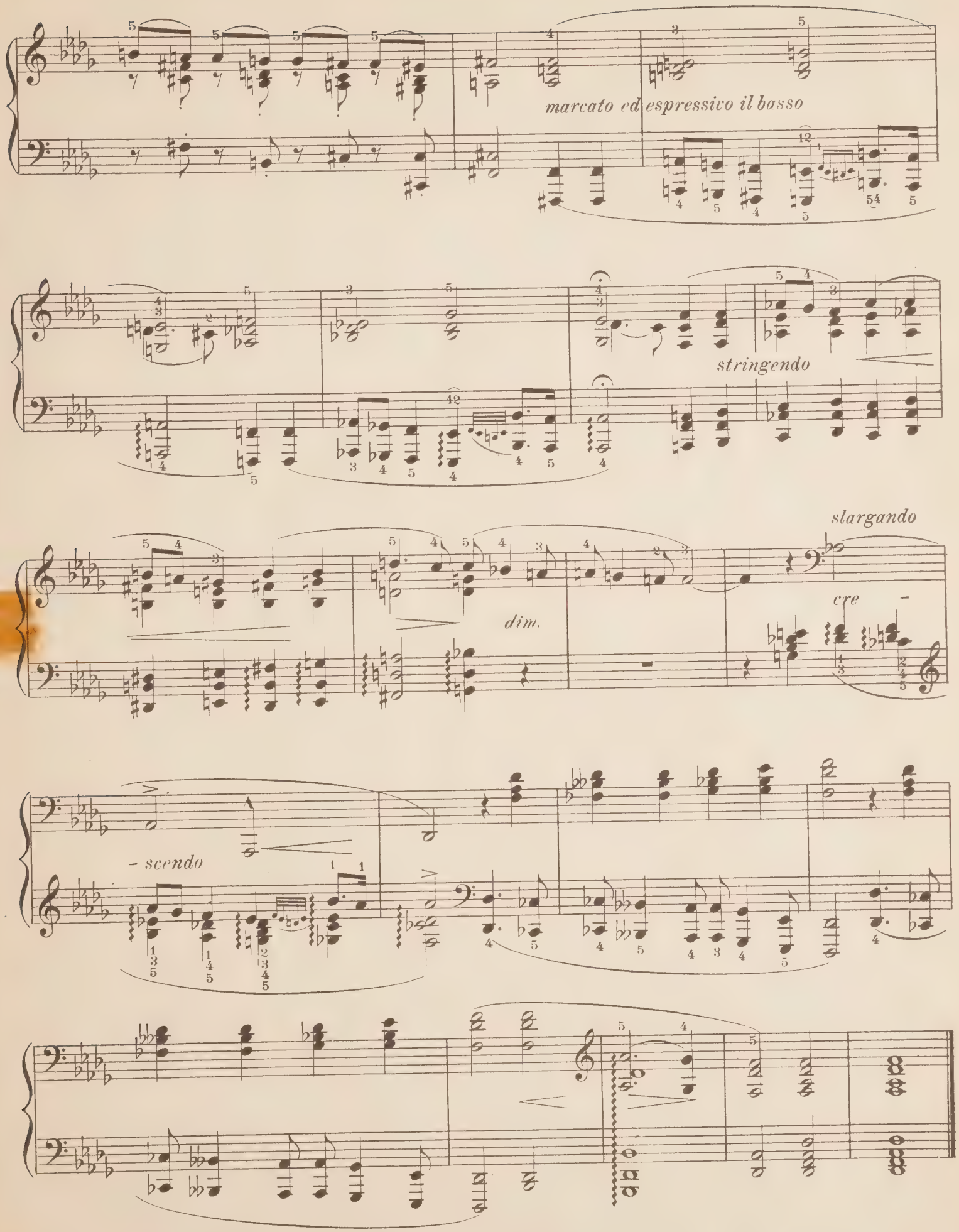
Quasi Adagio.

PIANO.

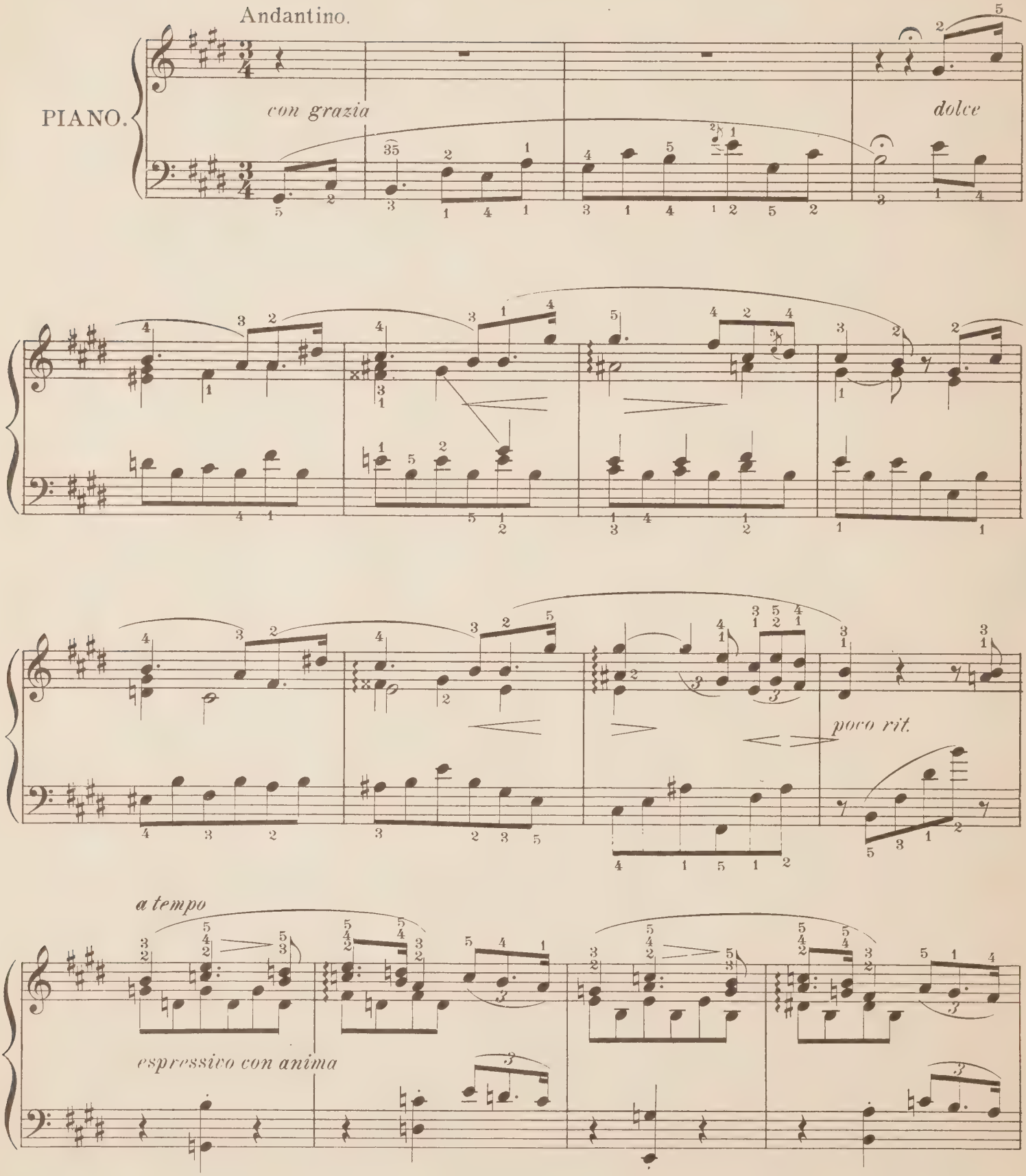
cantabile con divozione

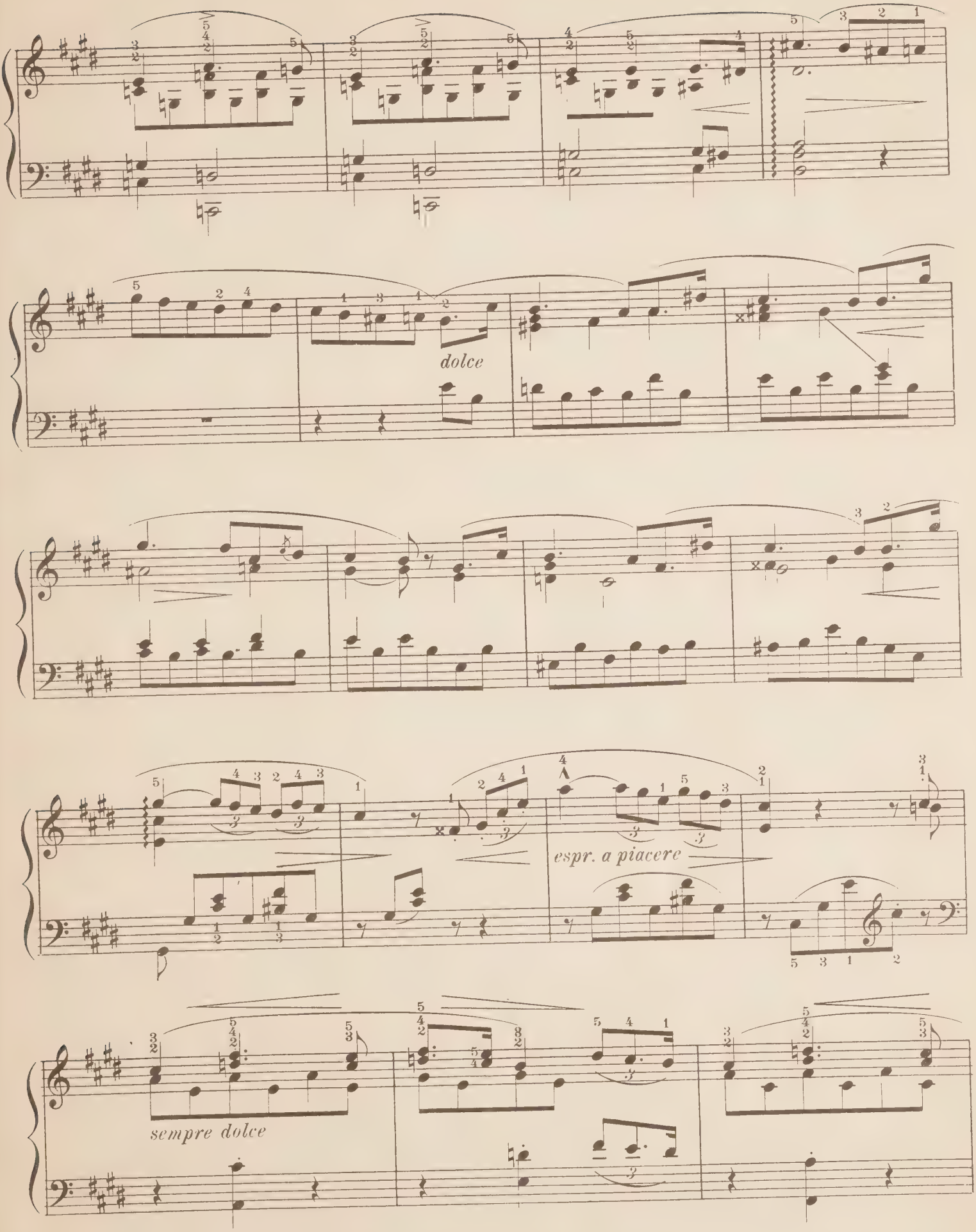


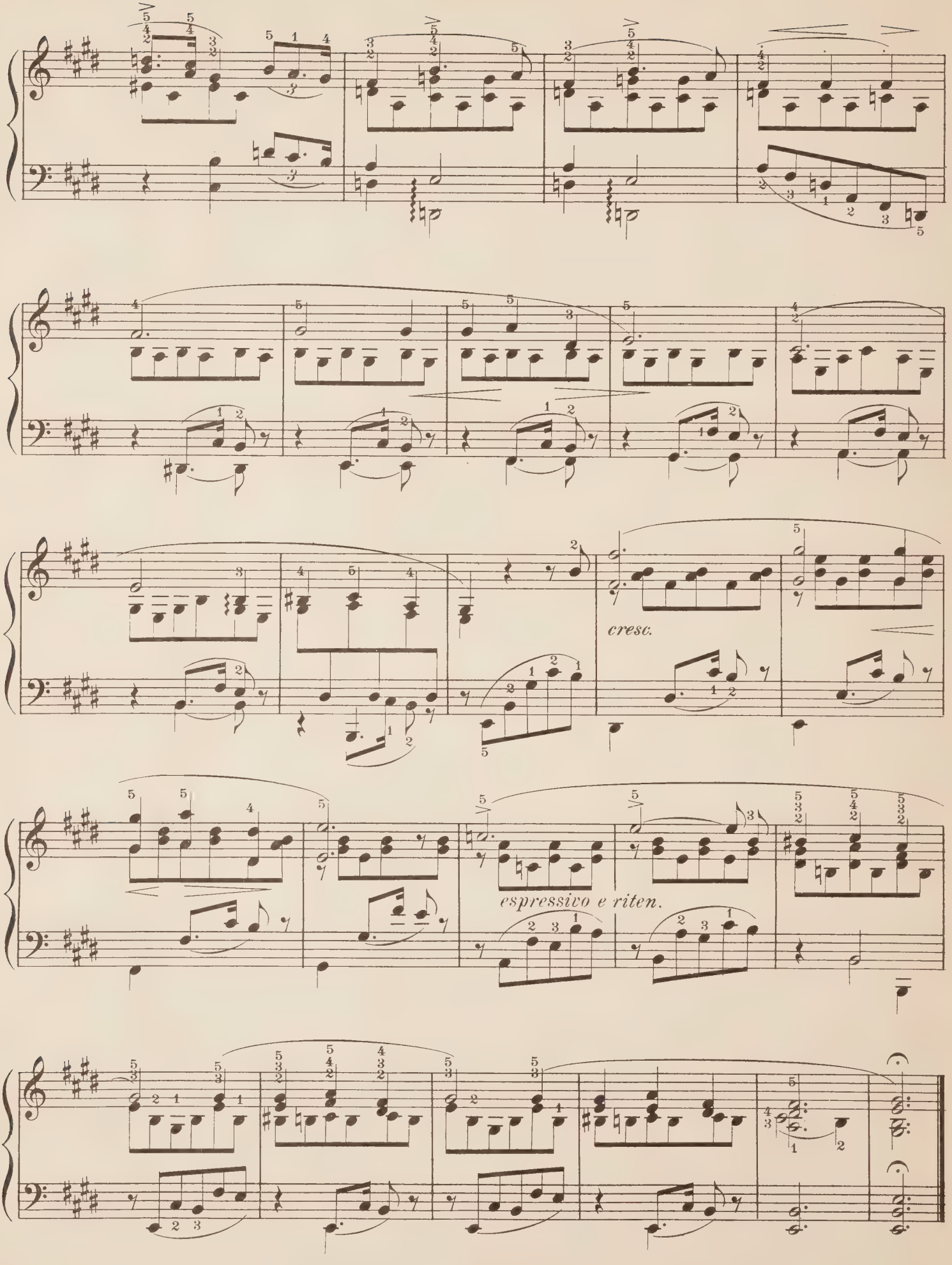

marcato ed espressivo il basso
stringendo
slargando
dim.
cre -
- scendo

CONSOLATIONS.
V.

FRANZ LISZT.




dolce
espr. a piacere
sempre dolce


cresc.
espressivo e riten.

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VI.

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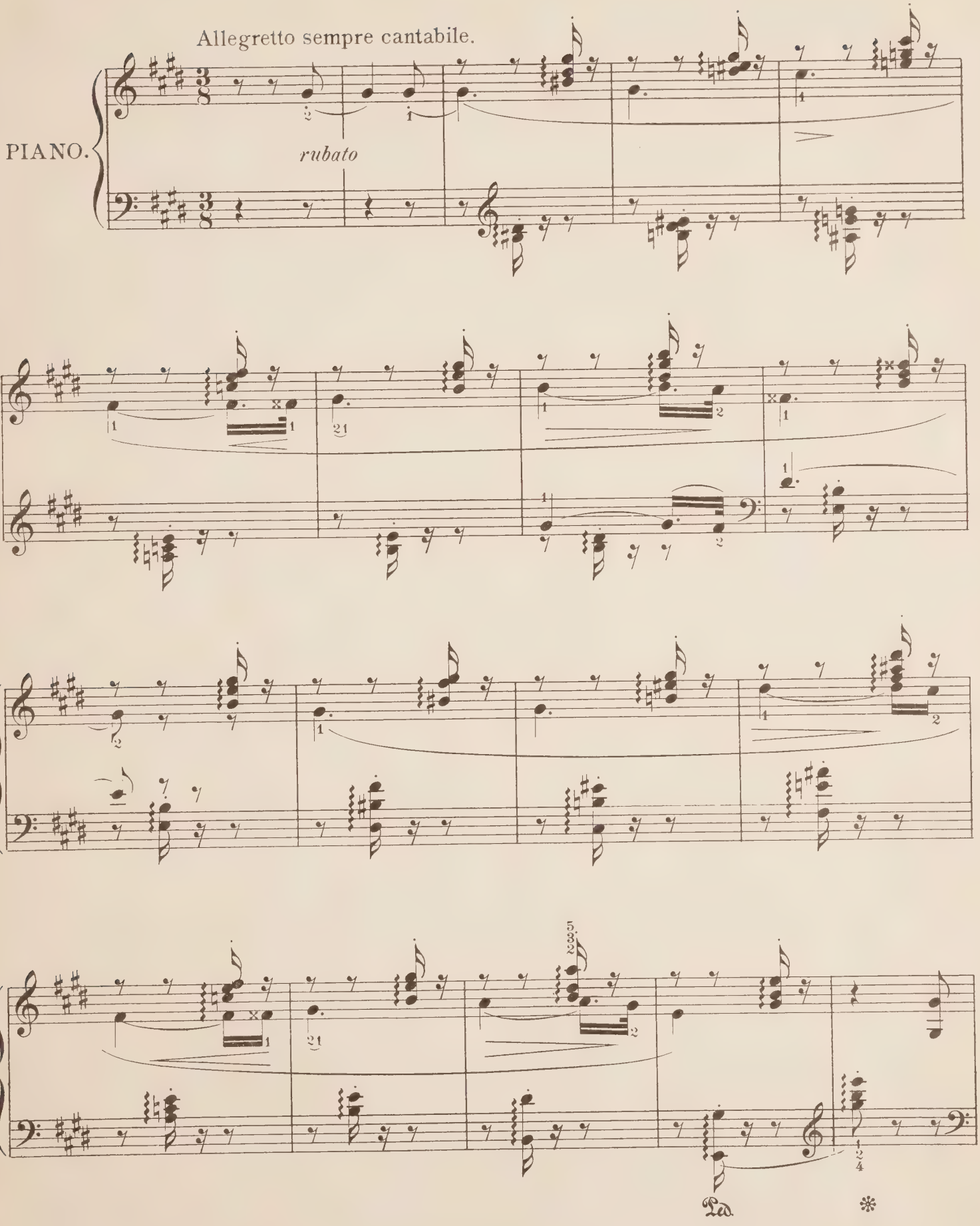
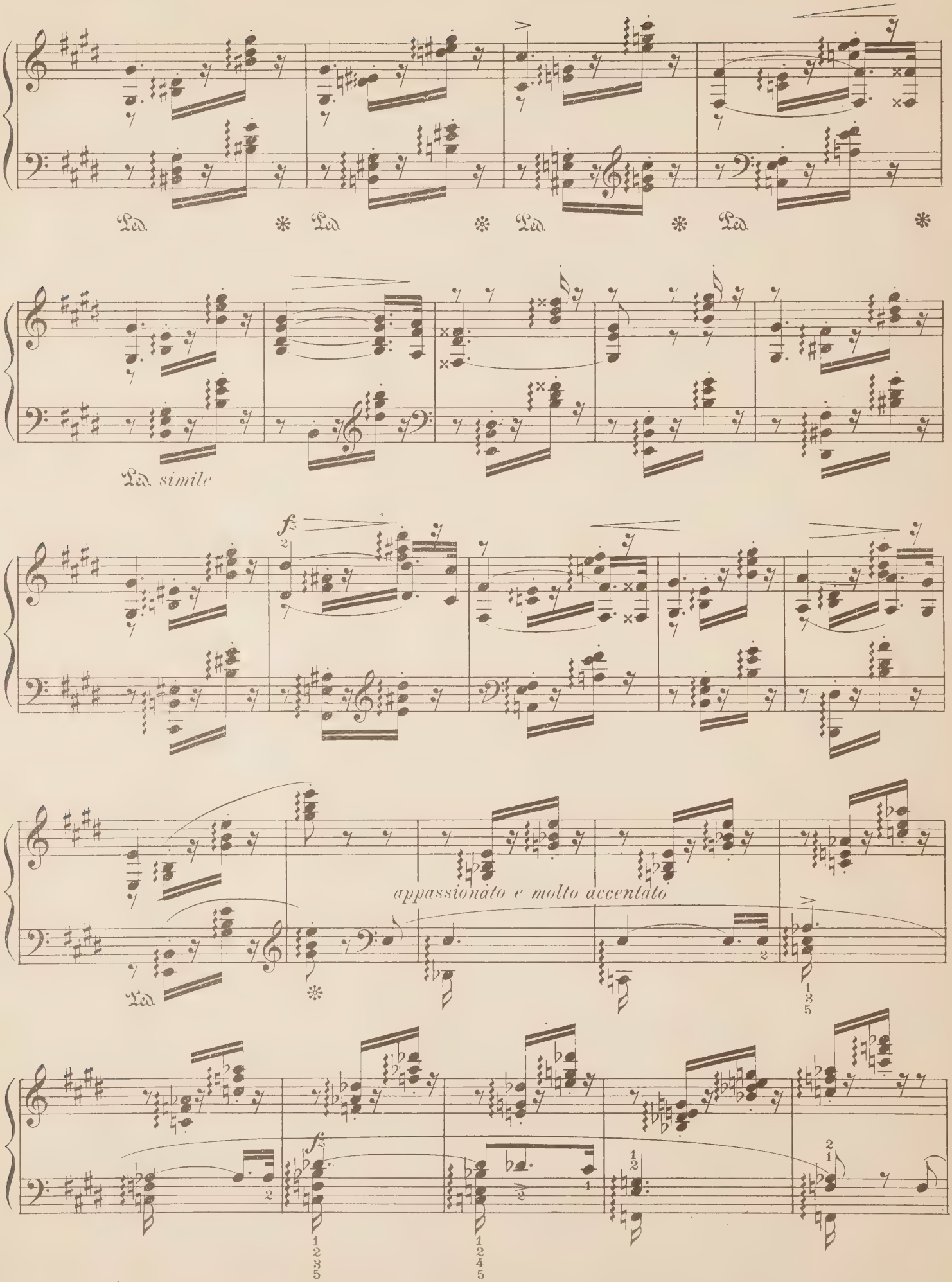
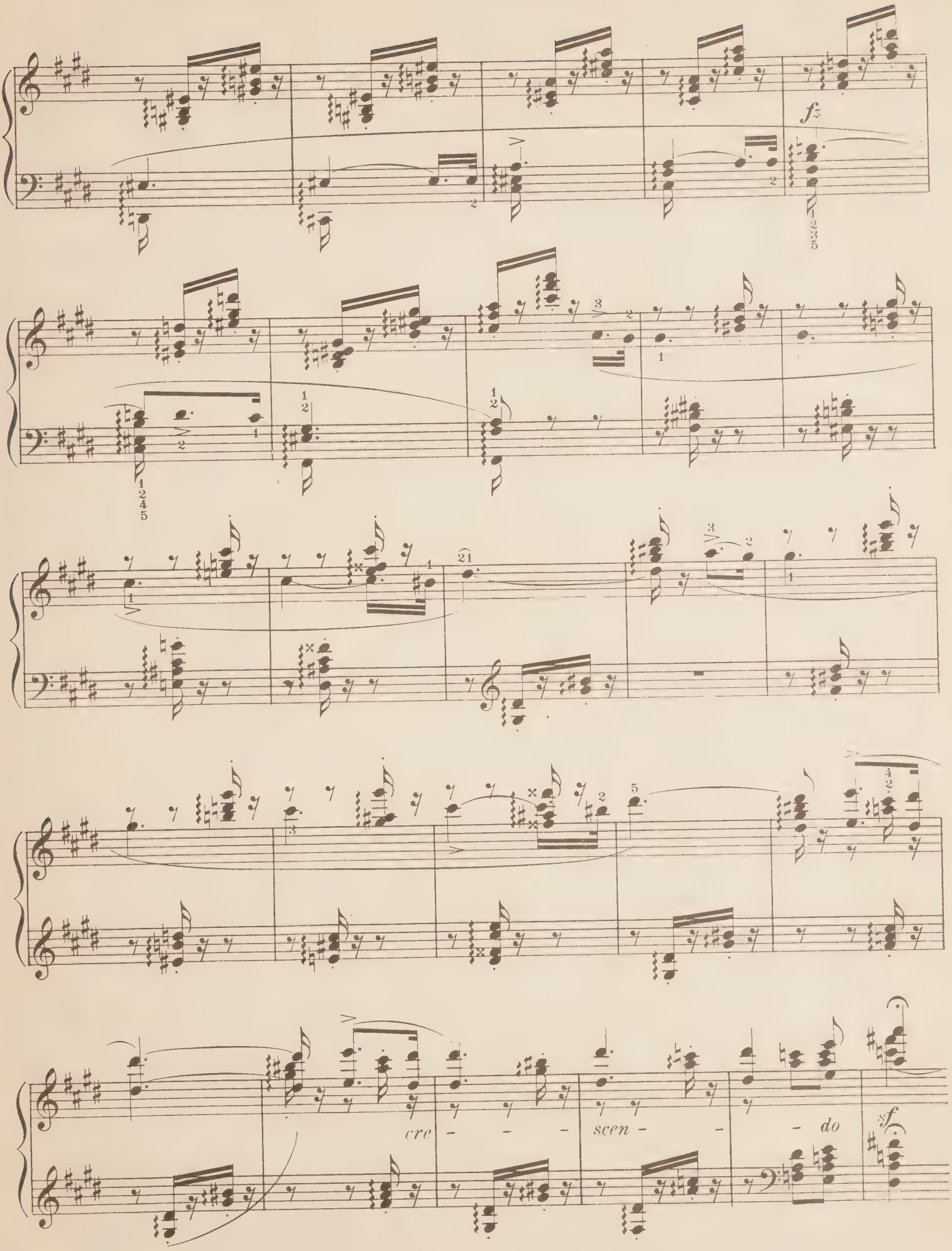
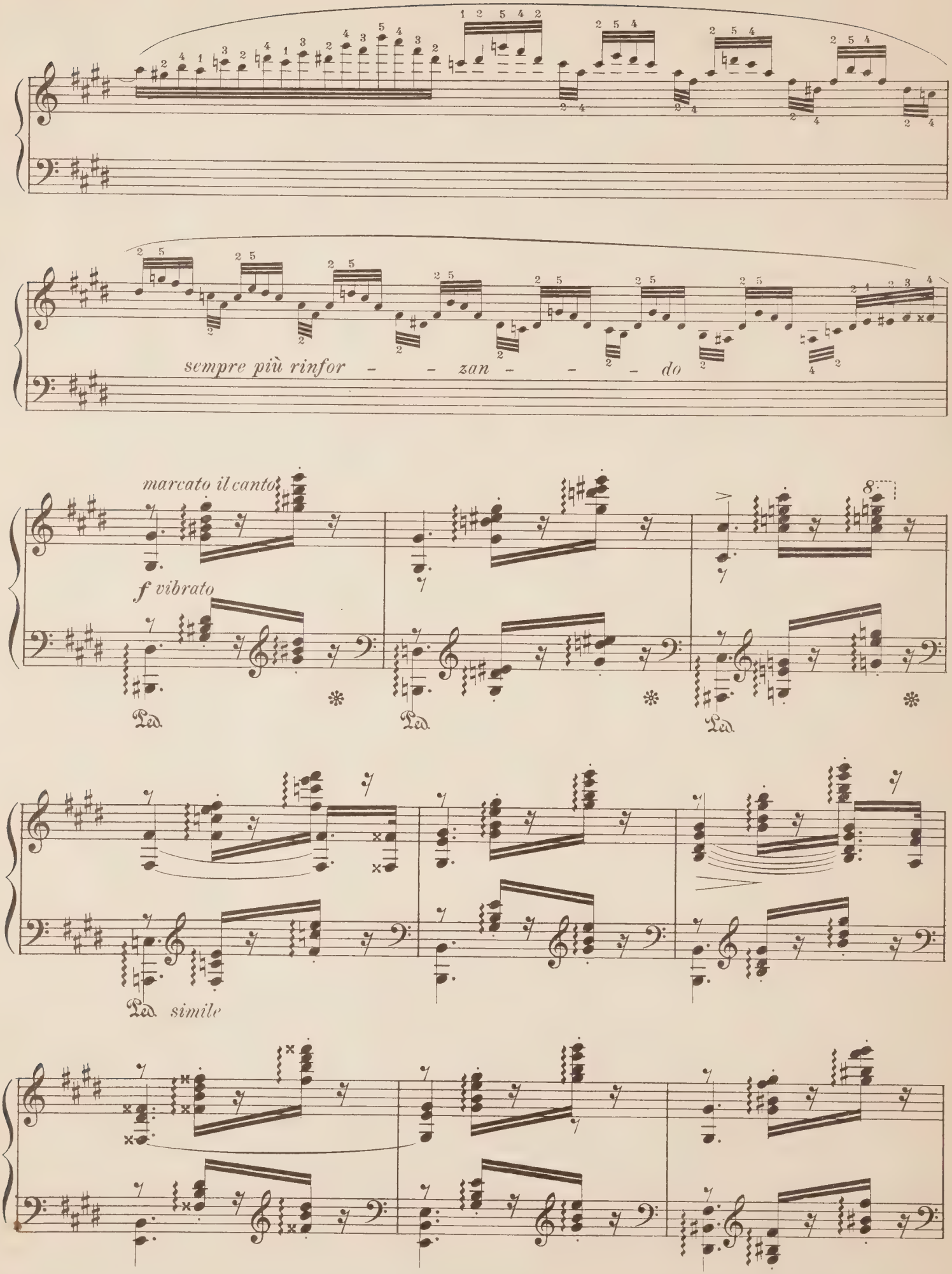
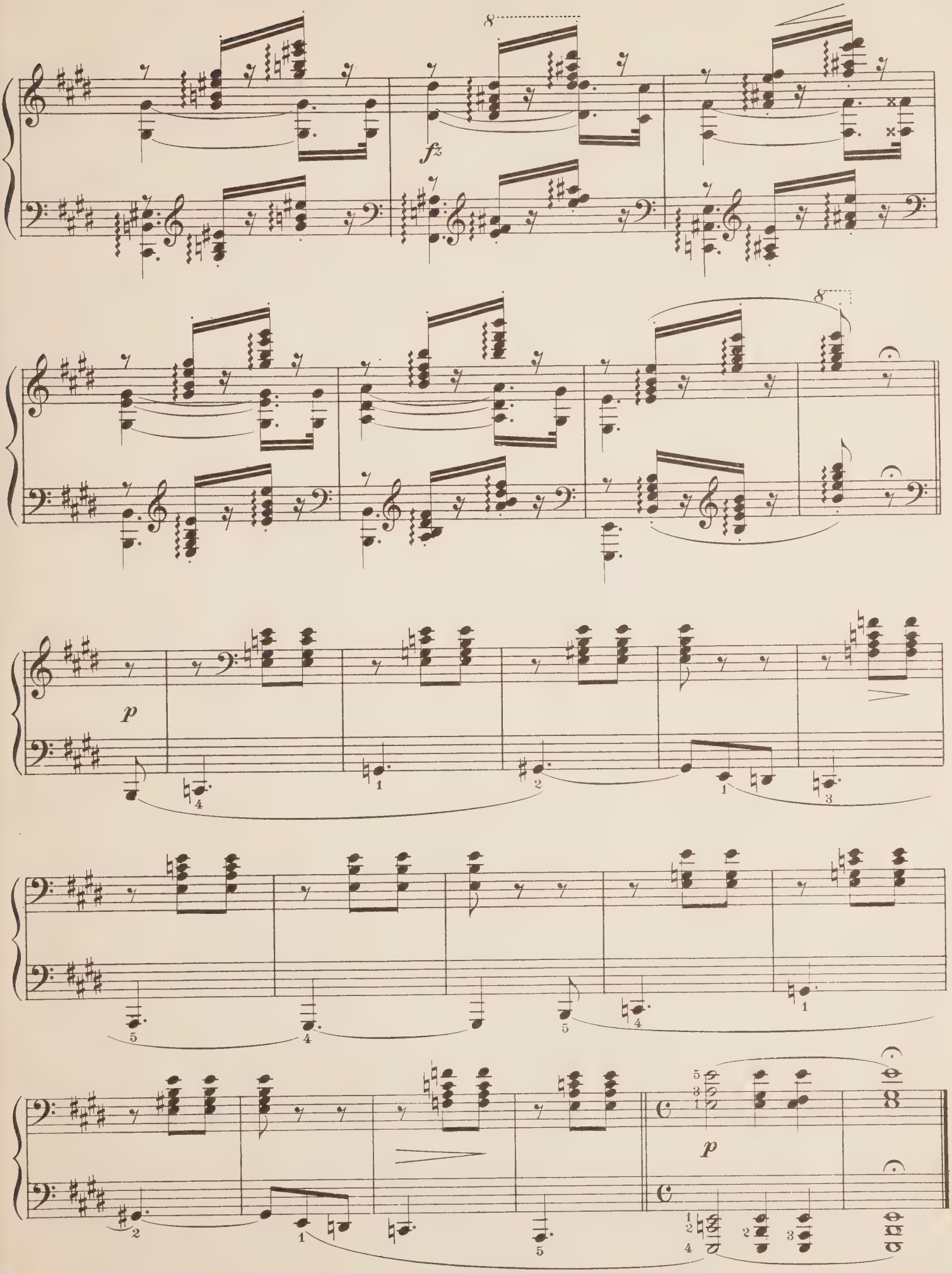



Ped. * Ped. * Ped. * Ped. *
Ped. simile
fz
appassionato e molto accentato
Ped.
fz


fz
cre - - - scen - - - do
sf


sempre più rinfor - - zan - - - do
marcato il canto
f vibrato
Ped.
Ped.
Ped.
Ped. simile


8
fz
8
p
p

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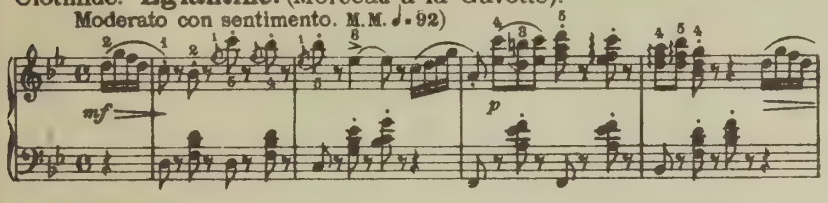
Clothilde. **Eglantine.** (Morceau à la Gavotte).
Moderato con sentimento. M.M. ♩. 92)



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Cantabile.

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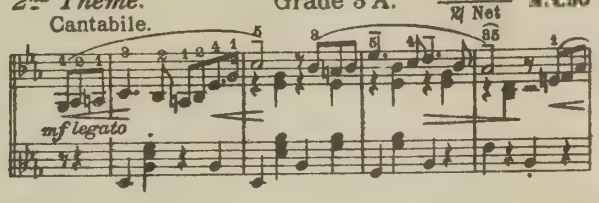
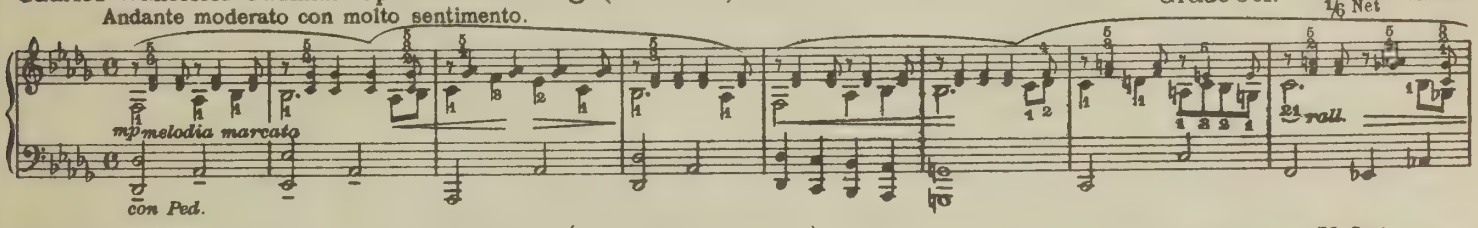


Charles Wakefield Cadman. Op. 40. **Love Song.** (Liebeslied).
Andante moderato con molto sentimento.

Grade 3 A. 50 Cents 1/6 Net M.1.20



Charles Wakefield Cadman. Op. 25. **Euterpe.** (Song Without Words).
Moderato e tranquillo.

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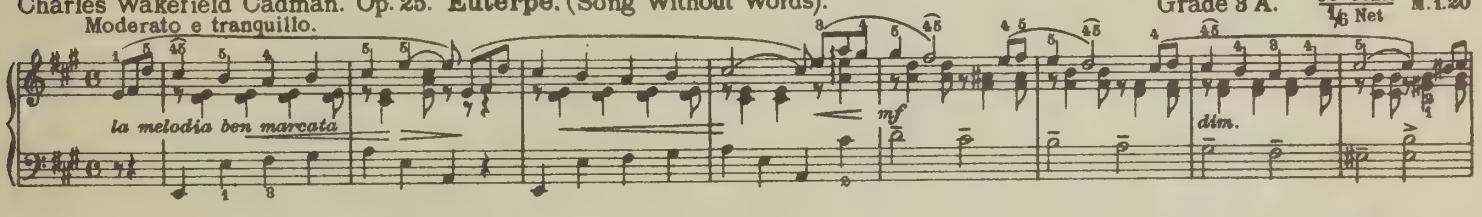
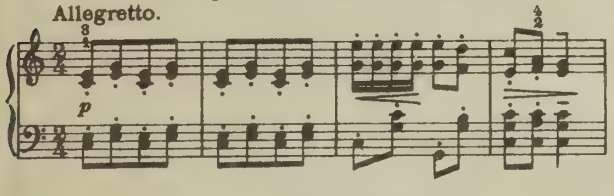
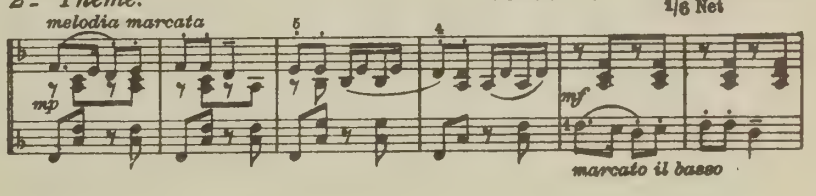


Victor Abelle. Op. 25. **Danse Bretagne.**
Allegretto.

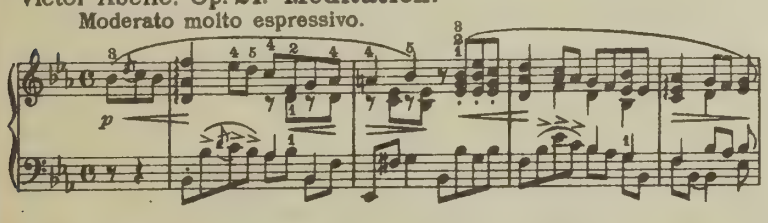


2nd Theme.
melodia marcata

Grade 2 B. 40 Cents 1/6 Net M.1.20

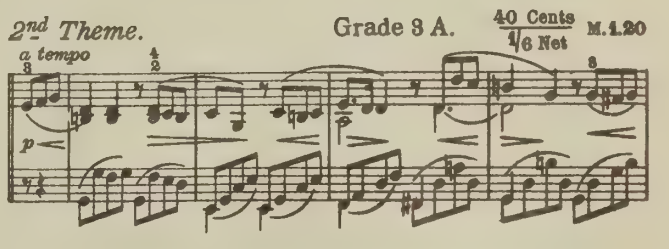


Victor Abelle. Op. 24. **Méditation.**
Moderato molto espressivo.

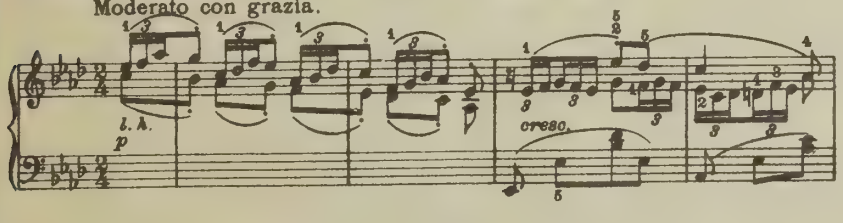


2nd Theme.
a tempo

Grade 3 A. 40 Cents 1/6 Net M.1.20



Gaetano Mercadante. **Doll Dance.** (Puppen-Tanz).
Moderato con grazia.



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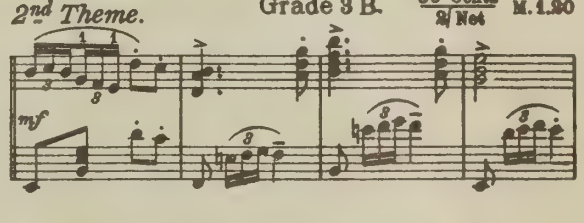
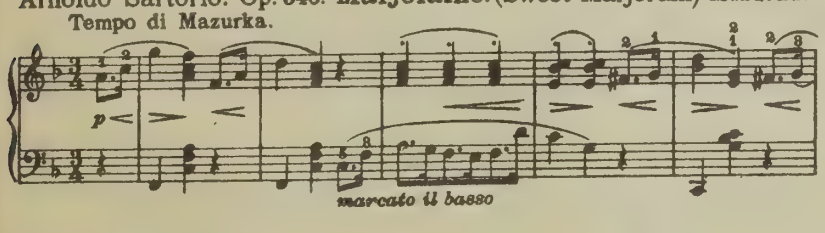


Arnoldo Sartorio. Op. 540. **Marjolaine.** (Sweet Marjoram) *Mazurka.*
Tempo di Mazurka.



2nd Theme.

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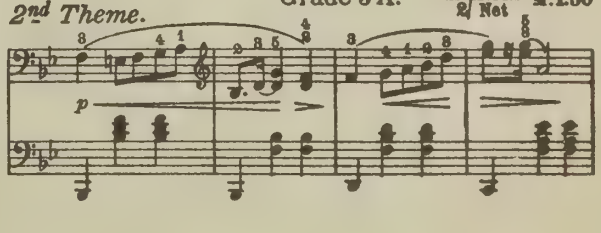

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